

Fall Special Topics Descriptions

AR : AR*175 : (UC) Special Topics in Art History

| Synonym | Section | Day | Start Time | End Time | Location | Instructor | Credits | Special Topics Description |
|---------|---------|------|------------|----------|--------------|------------------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2186 | 01 | T TH | 3:30 PM | 4:45 PM | Mount Carmel | A. Ter-Stepanian | 3 | This course in world architecture is designed to be an introduction to architectural principals, major styles and architects. Student will look at the architectural challenges and innovations that took form during various time periods throughout history |

FTM : FTM*300 : Special Topics

| Synonym | Section | Day | Start Time | End Time | Location | Instructor | Credits | Special Topics Description |
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| 2945 | 01 | TH | 6:30 PM | 9:10 PM | Mount Carmel | E. Callahan | 3 | This special topic course with a travel component will provide an introduction to the Cinema of India. The course will concentrate on visual analysis of commercial, artistic and crossover Indian movies of different genres, as well as introduce students to the Indian movie industry from historical and contemporary perspectives. The Indian movie industry is one of the largest in the world and the themes addressed in the films reflect social, political, economic and cultural aspects of Indian civilization, while India itself integrates more deeply into the global economy. Screenings for the class will include, among others, Three Idiots (highest grossing Indian film on foreign market), Peepli Live (Indian official entry to Academy Awards in 2011), Kahaani, Water (cross-over film nominated for 2007 Academy Awards). The class will culminate with a 12-day trip to India where students can visit sites that serve as a backdrop of Indian and global cinema like the Taj Mahal, Gate of India, Mumbai, Delhi and Jaipur. Students will also visit the Film and Television Institute of India, Bollywood studios and spend few days at the Pune International Film Festival. |

FTM : FTM*450 : Senior Seminar in Film and Television

| Synonym | Section | Day | Start Time | End Time | Location | Instructor | Credits | Special Topics Description |
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| 3020 | 01 | W | 3:30 PM | 6:15 PM | Mount Carmel | R. Foery | 3 | This seminar will undertake a thorough examination of some of the classics of international cinema and will attempt to place those classics within the context of 21st century globalism. Screenings will include such recognized masterpieces as Fellini's 8½ and Tarkovsky's Mirror (both on the Top Ten list chosen by the film directors polled in the most recent Sight and Sound survey) and recent compelling works such as Russian Ark, Stranger by the Lake, and Volver. The course will conclude with a voluntary 8-day trip to London to visit historical sights and archives. (The cost of this trip is yet to be determined.) The course fulfills the requirement as a senior seminar for FTM majors, but is also open to any interested university student from any major. |
| 3021 | 02 | W | 12:30 PM | 3:15 PM | Mount Carmel | F. Staudmyer | 3 | This senior seminar will examine the concept of "The Studio System" and trace the evolution of studio films from the Golden Age of Hollywood to the present. Special emphasis will be placed on the script to screen process, the myriad of roles within the system, the balance between art and commerce, and how changing business practices affect development slates at the majors. The course screenings will focus on landmark films relating to Hollywood culture, players, talent, and artists. |

HS : HS*300 : Special Topics in American History

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| 1779 | 01 | W | 6:30 PM | 9:10 PM | Mount Carmel | M. Mason | 3 | This course examines the history of photography from its development in the early nineteenth century to recent photographers working solely within digital media. Particular emphasis is placed on individuals and the evolution of photographic technologies. The course seeks to develop visual literacy and familiarity with the complex genres and social functions of producing photographic images. It will explore the opportunities and challenges of using photographs as primary historical evidence and crafting histories of photography. |

IT : IT*211 : Italian Cinema

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| 2450 | 01 | T TH | 2:00 PM | 3:15 PM | Mount Carmel | F. Naitana | 3 | The study of Italian cinema and its main movements and periods will guide students' exploration of Italian culture. From the postwar era to the hyper-contemporary, we will study the most representative films of Italian cinema in order to analyze the ways in which cultural and national identity have been portrayed and typified by filmmakers representing a variety of cinematic and historical periods and genres. Taught in English. |

JRN : JRN*450 : Senior Seminar

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| 3070 | 01 | W | 9:30 AM | 12:15 PM | Mount Carmel | A. Walker | 3 | The latest advances in technology offer journalists the chance to report and share stories in innovative ways. News organizations have used aerial drone footage and 360 virtual reality videos to give viewers new perspectives on newsworthy public events and spaces. Others have used environmental sensors to collect and even crowdsource data that was otherwise unavailable. In this seminar, students will critically evaluate a selection of new technologies with the potential for widespread use by journalists. We will research the development of each tool and the policies that restrict it, as well as interview professionals with firsthand experience. We'll even try a tool or two as a class and debate the value of each for the profession. Are these tech tools all hype or can they offer meaningful information to modern audiences? |
| 3079 | 02 | T | 6:30 PM | 9:10 PM | Mount Carmel | M. Diaz | 3 | In this senior seminar, students examine international news coverage in the U.S. media. Some of the questions that will guide our conversation are: To what extent are public opinion and foreign policy influenced by the U.S. press? Is it possible to conduct objective journalism about foreign affairs during the so-called war on terrorism? Course work will include theoretical readings, film screenings, primary source analysis, group work, and a research paper. |

JRN : JRN*500 : Special Topics in Journalism

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| 3078 | 01 | W | 9:30 AM | 12:15 PM | Mount Carmel | A. Walker | 3 | The latest advances in technology offer journalists the chance to report and share stories in innovative ways. News organizations have used aerial drone footage and 360 virtual reality videos to give viewers new perspectives on newsworthy public events and spaces. Others have used environmental sensors to collect and even crowdsource data that was otherwise unavailable. In this seminar, students will critically evaluate a selection of new technologies with the potential for widespread use by journalists. We will research the development of each tool and the policies that restrict it, as well as interview professionals with firsthand experience. We'll even try a tool or two as a class and debate the value of each for the profession. Are these tech tools all hype or can they offer meaningful information to modern audiences? |
| 3098 | 03 | TH | 6:30 PM | 9:10 PM | Mount Carmel | J. Cooper | 3 | Students examine the origins and development of American journalism in this course. Emphasis is placed on significant persons, events and trends that have most influenced the profession as it is practiced today, thus acquainting students with the history of their chosen profession. |
| 3430 | 05 | TH | 6:30 PM | 9:10 PM | Mount Carmel | K. Schwanbeck | 3 | Compelling stories don't just happen. They come from strong interviewing skills that tell stories people care about. Students learn how to ask questions that elicit pithy responses, emotion and expertise, using in-class and out-of-class exercises. Students also analyze and critique the interviewing styles used by professional journalists, as well as the work of their classmates. |

LE : LE*160 : Competitive Mock Trial

| Synonym | Section | Day | Start Time | End Time | Location | Instructor | Credits | Special Topics Description |
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| 1795 | 01 | TH | 6:30 PM | 9:10 PM | Mount Carmel | J. Cresswell | 1 | This course is designed for students who intend to compete in mock trial competitions throughout the Fall semester. Students will develop and enhance skills related to trial procedure, legal analysis and oral advocacy through preparation for competition at mock trial tournaments during the fall semester through the preparation of direct and cross examinations, opening and closing arguments and the portrayal of witness roles. They will attend one or more mock trial tournaments during the fall semester in preparation for the American Mock Trial Association Regional Tournament in February. Students are permitted to repeat this course, for 3 credits total. 1 credit Every Year, Fall. |

MSS : MSS*300 : Special Topics

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| 2737 | 01 | T TH | 9:30 AM | 10:45 AM | Mount Carmel | P. Cunningham | 3 | This course explores the history and impact of black athletes on American sports. Emphasis will be placed on those significant figures and events that have shaped our collective memory of black athleticism. In particular, the course will highlight the ways in which black athletes have been both lionized and vilified in popular media. The course also will examine how class, gender, and sexuality have affected the black athletic experience. |

MSS : MSS*450 : Senior Seminar

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| 2736 | 01 | T TH | 11:00 AM | 12:15 PM | Mount Carmel | P. Cunningham | 3 | This course aims to give students the tools to critique popular media texts-film, television, music, and other media-for a general audience. Students will examine thoroughly some of the best practices in popular media criticism while developing their own voices. Subsequently, students will produce their own professional quality pop culture critiques in various formats. |

PS : PS*300 : Special Topics in Psychology

| Synonym | Section | Day | Start Time | End Time | Location | Instructor | Credits | Special Topics Description |
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| 1507 | 01 | M W F | 10:00 AM | 10:15 AM | Mount Carmel | M. Sheehan | 3 | This course will provide an overview of psychological research related to sport and exercise. Topics from a variety of perspectives within psychology will be covered, including personality, motivation, group dynamics, concentration, and health & well-being. The course will emphasize the importance of a thorough understanding of underlying theoretical concepts as well as practical applications to teaching, coaching, and one's personal exercise regimen. |

SPS : SPS*300 : Special Topics in Sports Studies

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| 1513 | 01 | M W F | 10:00 AM | 10:50 AM | Mount Carmel | M. Sheehan | 3 | This course will provide an overview of psychological research related to sport and exercise. Topics from a variety of perspectives within psychology will be covered, including personality, motivation, group dynamics, concentration, and health & well-being. The course will emphasize the importance of a thorough understanding of underlying theoretical concepts as well as practical applications to teaching, coaching, and one's personal exercise regimen. |

STC : STC*515 : Special Topics in Public Relations

| Synonym | Section | Day | Start Time | End Time | Location | Instructor | Credits | Special Topics Description |
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| 3275 | 02 | T TH | 2:00 PM | 3:15 PM | Mount Carmel | A. Laskin | 3 | This course provides students with the knowledge and skills required for positions in the corporate sector. Topics include media relations, employee communication, community relations, investor relations and crisis communication. Students hone their written communication and critical thinking skills in this class. |
| 3279 | 03 | W | 6:30 PM | 9:10 PM | Mount Carmel | A. Obston | 3 | This course is designed as a learning experience in all aspects of media relations. At the conclusion of the course, you should be well-practiced in various forms of working with journalists (and the public) via multiple media. This course will give students an understanding of the priorities and expectations of various types of contemporary media, and how to successfully engage them through research-based strategies and tactics designed to reach key audiences. |
| 3281 | 04 | T TH | 9:30 AM | 10:45 AM | Mount Carmel | H. Fussell Sisco | 3 | This course is designed for students who are interested in nonprofit public relations practice. Nonprofit practitioners help organizations manage their relationships by using many types of communication. This class helps students hone the skills that enable them to prosper as nonprofit public relations professionals. Written communication skills, along with other skills, are stressed. |

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| 3282 | 05 | T TH | 11:00 AM | 12:15 PM | Mount Carmel | H. Fussell Sisco | 3 | This senior seminar for public relations majors is focused on crisis management. The course examines institutional crisis communication from a management perspective with an emphasis on crisis prevention, planning and response. Senior-level students in STC 450 apply skills they have learned throughout the program to crisis case studies. Students are called on to demonstrate oral and written communication skills along with proficiencies in such areas as critical thinking, reasoning and creative thinking. |